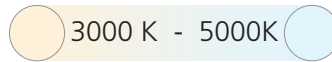




Studio Due

emotion and creativity in light



ParLed 200/WB White Balance

PARLED 200/WB is our WHITE BALANCE flood projector. Suitable for touring, tv studios, venues, theatres and generally for the entertainment market. This fixture is wireless ready. Integral Wireless DMX control is available as an option (art. WI PCB-REC).

- Standard fixture colour finishing is black. Optional grey and white (art. FX-COLOUR).

TECHNICAL FEATURES

• SOURCE

n. 16 (2900K) warm white LEDs
n. 16 (6000K) cool white LEDs
Total out lumen: 11.000lm
(5.000 cool white + 3.000 warm white)
Total light power: 105W

On request:

n. 32 (3000K, 4000K, 5000K, 6000K white LEDs
or red, green, blue, amber LEDs)

• OPTIC

25° standard beam (38mm lenses)
On request: narrow, wide beam (38mm lenses)

• TILT

Manual 240°

• CONTROL

Standard interface: RS-485
Protocol: USITT DMX 512
> Integral Wireless DMX control (receiver) is available
as an option (art. WI PCB-REC)

• SETUP AND CONFIGURATION

Control panel with 4 push buttons (on the rear of the fixture)
LED display with flip function (on the rear of the fixture)
Dedicated DMX channel for white balance
DMX or automatic mode with MASTER/SLAVE function
Intelligent temperature control
Flicker free function
Smooth dimming function
Halogen simulation
Remote configuration by DRS Setup device

• SAFETY

eyebolts for safety chain

• IP 20 RATING PROTECTION

• POWER SUPPLY

Voltage range: 100-240VAC
Frequency range: 47-63Hz
Active Power factor:
PF>0.95/230VAC, PF>0.98/120VAC
Current: 0.55A@230VAC, 0.95A@120V
Power: 120W
Fuse T3.15A (inside fixture)

• DMX CHANNELS

- 4 ch mode
- 2 ch mode
- 1 ch mode

• PHYSICAL

WxDxH: 330x212x364(max)mm
Weight: 6,5 Kg.



Click on the QR Code
with your smartphone
to go directly to the
fixture website page

PHYSICAL



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