



Studio Due light *s.r.l.*

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FOR IMMEDIATE RELEASE

STUDIO DUE Lighting launches the new STUDIO LED colour changer

A new revolutionary Architectural Projector with chip LED incorporating a sophisticated zoom technology

Viterbo, Italy, 1st april 2010 – Studio Due is pleased to announce the latest technology for architectural applications.

The new STUDIO LED.

It was 1998 when Studio Due presented the most powerful architectural projector in the world. The City Color. Nowadays the italian company has sold thousand of units of the product around the globe. Today, we are pleased to announce the heir of the City Color.

The STUDIO LED.

Using 22 powerful LED ARRAYS for a total result of 400 led chip of 1W each, and a sophisticated focus system with high quality quartz glass, Studio Due has created this new innovative colour changing wall washers RGBAW for architectural use.

Mixing the intensity of the 5 LEDs groups, the Studio LED enables the realization of millions of variety of colours.

Thanks to the motorized optic system, Is possible to reach a very high luminous flux and also to adjust the beam angle.

Furthemore the use of an IP54 rate fan, controlled by a microprocessor, working on a very low speed, determines low noise, granting the possibility to be suitable for outdoor use to valorize building and historical monuments as well as clubs, theatres, and tv studios.

To be used in tv cameras, the STUDIO LED can be setted from the operator trough a specific function that allows to avoid the flicker problem.

All the function can be setted by a touch screen control technology.

It is possible to drive the fixture with any standard DMX controller as well as stand alone using the resident program.

As accessory, the Studio LED has available the wireless DMX that enables to drive the product via radio till 500 mt far away.

Main Features:

Source - System RGBAW

- 6 LED RED Arrays
- 6 LED Green Arrays
- 6 LED ARRAYS BLU
- 4 LED White Arrays
- 1 LED ARRAYS AMBER

Optic

Optic system motorized utilizing 22 quartz glass lens 52 mm.
Possibility to vary continuously the emitting angle.

DMX Channels

DMX 512; mode 12 or 6 channels.

Control signal: Standard interface RS-485, opto-isolated input:USITT

DMX512; 6, 7, 12 channels

Software

Color Mixing at 16 bit. Programs available to allow the use of the fixture singularly or synchronized with other consoles. There is also the possibility to realize several light games choosing the appropriate program.

IP Rate

Rate of protection IP54

Power Supply

- Rated Voltage:100-240V~
- Frequency:50-60Hz
- Rated Power: 500VA
- Input Current: 2.5A @ 230V~

About Studio Due

Studio Due has been creating lighting systems for live performances, discoteques and Television Studios since 1982.

Through constant research and innovation, and the use of premier-quality materials, Studio Due has established an international reputation as one of the market leaders in the field of professional lighting.

In 1998 Studio Due has enlarged its range of products (moving head spots, outdoor multiray Effects, controllers) introducing a new line of colour changer specifically designed to satisfy the requirements of the architectural lighting; the most famous and world wide appreciated among these products is the City Color.

Studio Due thanks to continuous investments is today able to produce inside the company

most of the components needed in the final assembling of their products, that means

manufacture high quality fixtures without losing the flexibility in the production.

Since the late 1980's Studio Due has continued to uphold its interest on the oriental scene

resulting in the opening of a branch in Hong Kong in the early 1990's.

Studio Due far east, with headquarters in Hong Kong, was created in 1993 in order to represent the Italian trademark for all the South East Asia area.

For the technical press

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